UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Performance Classes are made possible through a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Magnificat!
Singers from the 4th Year Oratorio Ensemble

January 21, 2020 at 12:10 pm
Walter Hall

Dr. Darryl Edwards, instructor and conductor
Mia Bach, collaborative pianist

PROGRAMME

Tecum principium (*Oratorio de Noël*) — Camille Saint-Saens (1835-1921)
Anna-Julia David, soprano; Arieh Sacke, tenor; Danlie Rae Acebuque, baritone

Deposuit (*Magnificat*) — Franz Schubert (1797-1828)
Olivia LaPointe, soprano; Chelsea Pringle-Duchemin, mezzo-soprano
Angelo Moretti, tenor; Wesley Hui, bass

Domine Deus (*Mass in G Major, BWV 236*) — Johann Sebastian Bach (1685-1750)
Sophia Mackey, soprano; Danielle Nicholson, mezzo-soprano

Benedictus (*Mass in C Minor*) — Wolfgang Amadeus Mozart (1758-1791)
Anna-Julia David, soprano; Kathryn Rose Johnston, soprano
David Walsh, tenor; Sebastian Gayowsky, bass

Christus — Felix Mendelssohn (1809-1847)

Recit: When Jesus, our Lord, was born…
Trio: Say, where is He born, the King of Judaea?
Chorus: There shall a star from Jacob come forth.

Grace Liang, soprano
David Walsh, tenor; Danlie Rae Acebuque, baritone, Luke Noftall, baritone
4th Year Oratorio Class Chorus

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

For he shall give his Angels (*Elijah*) Felix Mendelssohn (1809-1847)

Erica Simone, soprano; Sophia Mackey, soprano;
Chelsea Pringle-Duchemin, mezzo-soprano; Simone Hogeveen, mezzo-soprano
David Walsh, tenor; Angelo Morretti, tenor; Luke Noftall, baritone; Sebastian Gayowsky, bass

L'Annonciation (*La Vièrge*, First Scene) Jules Massenet (1842-1912)

Sophia Mackey, soprano; Kathryn Rose Johnston, soprano

The Light of the World Arthur Sullivan (1842-1900)

Recit: There were Shepherds
Recit: Fear not
Chorus of Angels
Chorus of Shepherds

David Walsh, tenor
Alessia Vitali, mezzo-soprano
4th Year Oratorio Class Chorus (SSAA, TTBB)

Athalie Felix Mendelssohn (1809-1847)

Duet: O wie selig ist das Kind
Trio and Chorus: Tout l'universe est plein de sa magnificence

Grace Liang, soprano; Yelena Gavrilova, mezzo-soprano
Olivia Lapointe, soprano; Erica Simone, soprano; Chelsea Pringle-Duchemin, mezzo-soprano
4th Year Oratorio Class Chorus

Singers of the 4th Year Oratorio Class

Danlie Rae Acebuque, Anna Julia David, Yelena Gavrilova, Sebastian Gayowsky, Simone Hogeveen, Wesley Hui, Kathryn Rose Johnston, Olivia LaPointe, Grace Liang, Sophia Mackey, Khadija Mbowe, Angelo Moretti, Danielle Nicholson, Luke Noftall, Chelsea Pringle-Duchemin, Arieh Sacke, Erica Simone, Alessia Vitali, David Walsh.

Upcoming Performances:

SPECIAL VOICE STUDIES OFFERINGS January 23 | 12:10 pm | Walter Hall
Music and Poetry

EARLY MUSIC January 24 | 7:30 pm | Trinity College Chapel
Bach: Music in the Castle of Heaven

TUESDAY PERFORMANCE CLASS FOR SINGERS January 28 | 12:10 pm | Boyd Neel
David Eliakis, Lecture Series

SOLOISTS OF THE GRADUATE ORATORIO ENSEMBLE February 7 | 7:30 pm | St. Andrew's United Church
Coffee with Saints, Prophets, Soldiers and Fairies. 117 Bloor St. E.